



# Palos Village Players 2018 Season Tickets

Our show times are **Fridays** and **Saturdays** at **7:30 pm** and the **Sunday** Matinee at **2pm**.  
Your seats will be held until 5 minutes before curtain.

**SEASON TICKET PRICES: cheaper than paying at the door for each performance!**

**\$55** Season Ticket (**\$50** when purchased by **1/16/18**)

**\$48 Senior** Season Ticket (**\$40** when purchased by **1/16/18**)

----- Gift Certificates Available -----

PLAYS FOR THE 2018 SEASON INCLUDE:

**Funny Little Thing Called Love** by Jones, Hope & Wooten Feb 23, 24, 25, March 2 & 3  
**Venue Change...Palos Park Recreation Center**

**And Then There Were None** by Agatha Christie May 4, 5, 6, 11 & 12 Palos Park Rec Center

**T B A** Nov 9, 10, 11, 16 & 17 Palos Park Rec Center

Please complete the order form below and mail along with a check to :  
Palos Village Players, (Attn: season)  
Box # 344, Palos Park, IL 60464.

Please circle one of the performance packages

<u>Package #1</u> (First Fri)	<u>Package #2</u> (First Sat)	<u>Package #3</u> (Matinee)	<u>Package #4</u> (Second Fri)	<u>Package #5</u> (Second Sat)
Friday Feb 23	Saturday Feb 24	Sunday Feb 25	Friday Mar 2	Saturday Mar 3
Friday May 4	Saturday May 5	Sunday May 6	Friday May 11	Saturday May 12
Friday Nov 9	Saturday Nov 10	Sunday Nov 11	Friday Nov 16	Saturday Nov 17

If you need to change your reservation after you receive your reminder, please call  
**1-877-787-8497 ext. 802**

**NAME** \_\_\_\_\_ Total # season ticket subscribers: \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

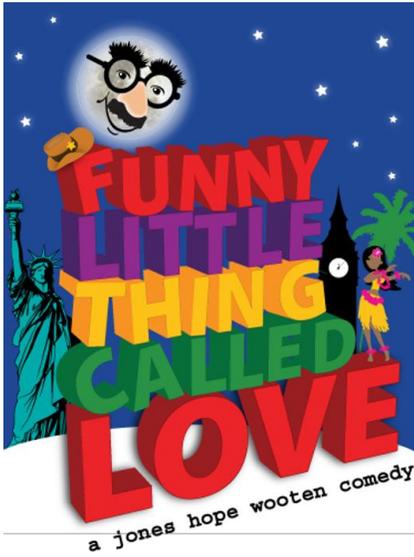
**CITY** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**PHONE** \_\_\_\_\_ **EMAIL** \_\_\_\_\_

For office use: Payment Date \_\_\_\_\_ Check number \_\_\_\_\_ Received by \_\_\_\_\_

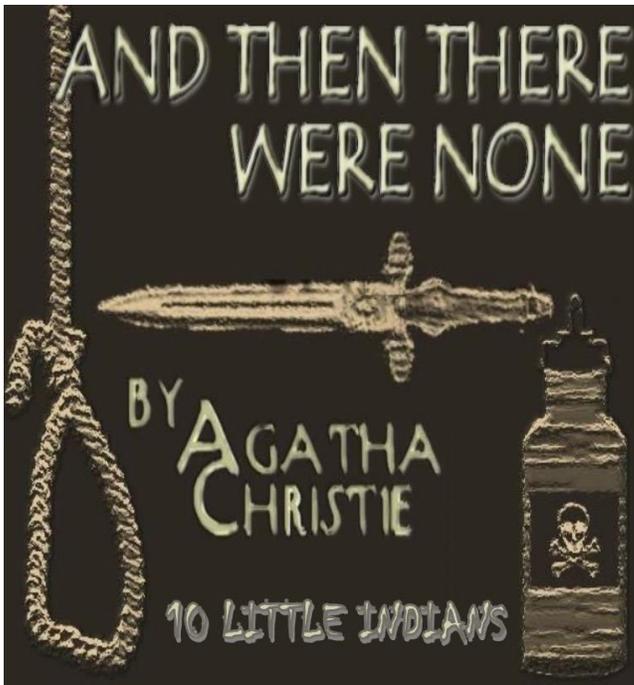


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### Funny Little Thing Called Love by Jones, Hope & Wooten

This deliriously funny new Jones Hope Wooten comedy is all about that four-letter word: L-O-V-E. Under a full moon on this unpredictable night of romance, these four rollicking tales take you on an around-the-globe journey of unexpected and hilarious twists and turns: A slick, successful used-car-selling Romeo in Dallas, Texas, believes he's answering Cupid's call, only to realize too late that he's wandered into a life-changing trap set by three fed-up Juliets. On an island getaway, The Hallelujah Girls, a group of fun-loving gals from Georgia, say aloha to their wild sides as they accidentally crash a Hawaiian honeymoon in progress. These five women—and Waikiki—will never be the same! In a rooftop London bistro, sparks fly when two strangers surprisingly start to connect, only to be thwarted by a hyperactive American tourist who's determined to be the center of attention, and the unpredictable antics of an ancient waitress who wields a wicked sousaphone. And finally, in Manhattan, a man tries to battle his way out of a mid-life crisis with an ill-advised and elaborate marriage proposal. Unfortunately, it all goes wildly off-track when his caterer passes out, a tap-dancing singing telegram girl breaks into sobs rather than song, his ex-wife saunters in wearing nothing but a bathrobe and a smile, and a cowering superhero inches nervously across his twelfth-floor window ledge.



### And Then There Were None by Agatha Christie

A group of people are lured into coming to an island under different pretexts, e.g., offers of employment, to enjoy a late summer holiday, or to meet old friends. All have been complicit in the deaths of other human beings, but either escaped justice or committed an act that was not subject to legal sanction. The guests and two servants who are present are "charged" with their respective "crimes" by a gramophone recording after dinner the first night, and informed that they have been brought to the island to pay for their actions. They are the only people on the island, and cannot escape due to the distance from the mainland and the inclement weather, and gradually all ten are killed in turn, each in a manner that seems to parallel the deaths in the nursery rhyme. Nobody else seems to be left alive on the island by the time of the apparent last death. A confession, in the form of a postscript to the novel, unveils how the killings took place and who was responsible.