

**“1959 Pink Thunderbird” Audition Sheet**

Presented by Palos Village Players

**Director: Len Wcislo/Lisa Glatz**

**Asst. Director: Ray Mischia**

**Producers: Dana Hall/ Robin Jost**



**AUDITION NO.** \_\_\_\_\_

**FIRST NAME:** \_\_\_\_\_ **LAST NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**PRIMARY PHONE:** \_\_\_\_\_  **CELL**  **HOME**  **WORK**

**E-MAIL ADDRESS:** \_\_\_\_\_

**HEIGHT:** \_\_\_\_\_ **HAIR COLOR:** \_\_\_\_\_ **BIRTHDAY:** \_\_\_\_\_

**GENDER:** \_\_\_\_\_ **PRONOUNS:** \_\_\_\_\_ **AGE RANGE:** \_\_\_\_\_

**SPECIAL TALENTS OR UNIQUE SKILLS** \_\_\_\_\_

**ARE YOU INTERESTED IN AN:** Extensive Supporting Stock **ROLE? (Circle all that apply)**

**Elizabeth** **Hattie** **Amy Lee** **Roy** **Ray** **Cletis**

**PLEASE LIST YOUR DESIRED ROLE(S)** \_\_\_\_\_

**WOULD YOU ACCEPT ANOTHER ROLE?**  **YES**  **NO**

**ARE YOU COMFORTABLE GETTING PHYSICAL WITH AND/OR KISSING SOMEONE ON STAGE?**  **YES**  **NO**

**IS THERE ANYTHING YOU ARE NOT COMFORTABLE DOING ON STAGE? IF SO, PLEASE EXPLAIN.** \_\_\_\_\_

**DO YOU HAVE ANY LIMITATIONS ON MOVEMENT OR VOCAL CAPABILITY? IF SO, PLEASE EXPLAIN.** \_\_\_\_\_

Theatre/Dramatic Experience (or attach resume): If you need more space, you may use the back.

Show	Part	Date	Sponsoring Group

If you are not cast, would you like to work on the show in another capacity? \_\_\_\_\_  
Specify? \_\_\_\_\_

In order to have a successful show, we need to have everyone at rehearsals. It is expected that you will be at all rehearsals, be on time, and be prepared. We however understand that you may already have things planned. Please be honest with your conflicts. This will help us to schedule rehearsals.

**Please list ALL CONFLICTS with the rehearsal schedule.** This includes times you will not be able to make a rehearsal and also times you may be late. **Conflicts DO NOT mean that you will not be cast.**

## Palos Village Players Waiver and Release Claim

In consideration of and as a condition to being permitted to participate in the Palos Village Players, hereinafter, "Players," from 01/02/2024 - 03/03/2024 the undersigned hereby waives, releases, and discharges any claims, which the undersigned may have, or which may subsequently accrue to the undersigned, arising from or in any way associated with the undersigned's participation in the Players.

The undersigned acknowledges and understands that accidents resulting in injury occasionally may occur during Players practices and performances. Notwithstanding the foregoing, the undersigned hereby agrees to fully assume any and all risk of harm or injury which may occur to the undersigned during any and all Players activities, and to release and harmless the Palos Village Players, its officers, agents and employees from any claims, actions, or causes of action as set forth above.

It is further understood that the undersigned is voluntarily participating his or her time and labor to Players activities. The Undersigned acknowledges and understands that as a participant, he or she is not eligible for any wages or other benefits of employment, such as workers' compensation insurance, and the undersigned fully waives any claim for any work or activity he or she contributes during any Players activities. The Undersigned also assumes all responsibility for any medical bills and other costs resulting from injuries due to participation in any Players Activities.

Finally, it is understood and agreed that a waiver, release, and assumption of risk is binding on the heirs, successors, and assigns of the undersigned.

The undersigned has read the foregoing release and understands all of its terms and conditions. It has been executed voluntarily and with full knowledge of its significance.

---

Participant Name \_\_\_\_\_ Date \_\_\_\_\_

---

Signature \_\_\_\_\_ Date \_\_\_\_\_